

Mathematics Of Chaos

KILLING JOKE

♩ = 130

INTRO

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then a half note (D5), and finally a quarter note (E5). The bottom staff is a bass clef with a key signature of one flat. It contains a bass line starting with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a half note (C4), and finally a quarter note (D4). The system ends with a double bar line.

5

The musical notation for Exercise 5 consists of two staves. The top staff is a piano part with chords and melodic lines. The bottom staff is a guitar part with fret numbers and fingerings. The guitar part is divided into two measures, each containing a sequence of notes with fingerings (3, 2) and fret numbers (0, 3, 0).

The 'Trio' section is marked with a '7' in the top left. It features a melody on a single staff and a bass line on a five-line staff. The melody consists of eighth and sixteenth notes, some beamed together. The bass line includes triplets of eighth notes and rests, with a '1/4' note value indicated above a triplet. The section concludes with a double bar line and a repeat sign.

MAIN RIFF / VERSE

9

11

PRE-CHORUS

13

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4

15

17

CHORUS

19

P.M. - - - - -

7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2
7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2
5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0-0-0

23

P.M. - - - - -

7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8-8	3-3-3-3-3-2-2-2-2-2
7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8-8	3-3-3-3-3-2-2-2-2-2
5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6	1-1-1-1-1-0-0-0-0-0

PRE-CHORUS

Reprise MAIN RIFF...

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